

FYBA Compulsory English 1. Make students aware of the different communicative skills, and to develop among them an ability to effectively communicate in English, both in written and spoken modes. 2. Develop linguistic and pragmatic competence among the students and to prepare them to develop competence for self-learning. 3. Encourage and enable the students to read the various types of texts on their own and discuss them among peers.

मराठी पुनर्रचित अभ्यासक्रम, जुन २०१६-२०१७

प्रथम वर्षी कला : सामान्यस्तर अभ्यासपत्रिका क्र. १ (१०२४)

अभ्यासक्रमाची उद्दिष्टे

१. सामान्यस्तर बी.ए. १,२ आणि ३ पर्यंतच्या सामान्यस्तरावरील मराठी या विषयाचा अभ्यास करणाऱ्या विद्यार्थ्यांस स्थूलपणे मराठी साहित्य, मराठी भाषा आणि मराठी संस्कृतीयांचा क्रमशः परिचय करून देणे.
२. साहित्यासंबंधी विशेषतः मराठी साहित्यासंबंधी रुची निर्माण करणे.
३. विद्यार्थ्यांच्या वाङ्मयीन अभिरूचीचा विचार करणे.
४. आस्वाद घेण्याची डोळस क्षमता विकसित करणे.
५. साहित्याभ्यासातून जीवनविषयक समज विकसित करणे.
६. मराठी साहित्यातील भिन्न भिन्न प्रवाह आणि प्रकार लक्षात घेणे.
७. जागतिकीकरणात विविध क्षेत्रांना सामोरे जाण्यासाठी भाषिक क्षमता विकसित करणे.
८. व्यक्तिमत्त्व विकासात भाषेचे महत्त्व स्पष्ट करणे.

सत्र पहिले : कथासंग्रह/कादंबरी/नाटक/ललितगद्य यापैकी एक पुस्तक आणि उपयोजित मराठी.

घटक १. नेमलेला कथासंग्रह 'मराठी विनोदी कथा' संपा. डॉ. द.ता. भोसले.

घटक २. व्यावहारिक आणि उपयोजित मराठी.

अ. व्यक्तिमत्त्व विकास आणि भाषा.

ब. भाषिक कौशल्ये.

क. कार्यक्रम संयोजन कौशल्ये.

सत्र दुसरे

घटक ३. नेमलेला कवितासंग्रह 'मातृपंचक' संपा. डॉ. स्नेहल तावरे, डॉ. वेदश्री थिंगळे.

घटक ४. अ. वर्तमानपत्रासाठी बातमी लेखन.

ब. दृक - श्राव्य माध्यमांसाठी (आकाशवाणी व दूरदर्शन) मुलाखत लेखन.

क. प्रशासकीय इंग्लिश पारिभाषिक संज्ञाचे मराठीकरण करणे.

ड. अशुद्ध शब्द शुद्ध स्वरूपात लिहिणे.

अभ्यासक्रमाची उद्दिष्ट्यपूर्ती :

१. विद्यार्थ्यांमध्ये साहित्याविषयी विशेषतः मराठी साहित्याविषयी आवड निर्माण झाली.
२. साहित्यकृती आणि अभिरूची या संकल्पना विद्यार्थ्यांना समजल्या.
३. साहित्यकृतीचा आस्वाद घेण्याची क्षमता विद्यार्थ्यांमध्ये निर्माण झाली.
४. साहित्य आणि जीवनविषयक संबंध विद्यार्थ्यांना समजले आहे.
५. भाषेचा व्यवहारातील उपयोग, कौशल्य विकास आणि व्यक्तिमत्त्व विकास याची जाण विकसित झाली.
६. विशेषतः स्तरावर मराठी विषयाचे अध्ययन करण्याची जिज्ञासा विद्यार्थ्यांमध्ये निर्माण झाली.

F. Y. B. A. Political Science G-1
General Paper INDIAN GOVERNMENT AND POLITICS (2016-2017)

Syllabus:

1. Background and the Salient Features of Indian Constitution a)
2. Fundamental Rights, Duties and the Directive Principles of State Policy
3. Federalism
4. Structure of Union Government -Legislature-Executive –Judiciary
5. Structure of State Government -Legislature-Executive –Judiciary
6. Party System and Elections Topic
7. Role of Caste and Religion in Indian Politics
8. Issues of Regionalism and Development

COURSE RATIONALE

This paper focuses in detail on the political processes and the actual functioning of the political system .It simultaneously studies in detail the political structure both Constitutional and Administrative. It emphasizes on local influences that derive from social stratification of castes and jatis, from language, religion, ethic and economic determinants and critically assesses its impact on the political processes. the major contradictions of the Indian Political Process are to be critically analyzed along with an assessment of its relative success and failure in a comparative perspective with other developing countries and in particular those belonging to the South Asian region.

Outcome:

1. The students have understood the background and the Salient Features of Indian Constitution.
2. The students have understood the fundamental rights, duties and directive principles.
3. The students have acquired the knowledge about Structure of State/union Government, Party System and Elections, Caste and Religion in Indian Politics and other issues of regionalism and its development.

Year 2016-17

Class- F.Y.B.A.(A)

Subject – Indian Economy-Problems and Prospect (G1)

Topic-

Unit 1 Introduction .

Unit 2.Population.

Unit 3.Poverty and Employment.

Unit 4.Agriculture.

Unit 5.Industry.

Unit 6.Labour.

Unit 7.Planning.

Unit 8.Economy of Maharashtra.

Objectives-1) To know what is Indian Economy.

2) To learn different concepts of Indian Economy.

3) To learn the India's Population, Industry, Labor in India.

4) To learn the various concepts in Planning.

Outcomes –

Student has understood the various aspects of Indian Economy as well as the problems of Indian Economy. Student has applied concepts of Indian Economy in their Daily Life. Student have understood the Planning and applied it in daily Plan.

**Class- F. Y. B. A. Subject - Chh. Shivaji and His Times
(1630 – 1707)**

Syllabus:-

1. Sources.
2. Conceptual study of Chh. Shivaji and his times.
3. Rise and Consolidation of Maratha power.
4. Administration Under Chh. Shivaji
5. Chh. Shivaji & Foreign Powers.
6. Chh. Sambhaji's Achievements
7. Maratha War of Independence .
8. Social Life.
9. Economic Life.
10. Arts & Architecture (Special Ref. to Temple, Gadhi, and Forts)

objectives:-

To Introduce innovative study techniques in the study of History of Maratha to make it value based, conceptual and thought provocative. To introduce International elements in the study of Marathas to facilitate comparative analysis of this history. To highlight the importance of past in exploration of present context. To understand the Socio –economic, cultural and political background of 17th century Maharashtra. To increase the spirit of healthy Nationalism & Secularism among the student. To encourage student s to for competitive examinations. To promote interest in the discipline of History. Suggesting the Importance of References.

Outcomes:-

01. After studying this curriculum students knew the sources of maratha History.
02. They knew about the rise of Chh. Shivaji and maratha dynasty.
03. They knew about the role of Chh. Shivaji and Sambhaji en forming maratha state.
04. They knew about socio-economic and cultural life during the era 1630 to 1707.

Class- F. Y. B. A. Subject - Elements of Geomorphology
Gg - 110 (G-1)

Syllabus:-

01. Introduction to Geomorphology
02. Fundamental Concepts of The Earth
03. The Earth
04. Rocks
05. Crustal Movements
06. Weathering
07. Agents of Erosions and Depositions
08. Mass Wasting
09. Slopes
10. Applications of Geomorphology

objectives:-

01. To introduce the students to the basic concepts in Geomorphology.
02. To introduce latest concepts in Geomorphology.
03. To acquaint the students with the utility and application of Geomorphology in different regions and environment.
04. To make the students aware of the need of protection and conservation of different landforms.

Outcomes:-

01. After studying this curriculum, students learnt basic concept in Geomorphology.
02. This curriculum proved helpful for students to understand the latest concepts in Geomorphology.
03. Students learnt about the utility and application of Geomorphology in different regions and environment.

Programme: F. Y. B. A. English General Paper-1
Prescribed Text: Interface: English Literature and
Language
(2016-2017)

Objectives:

- a) To expose students to the basics of literature and language.
- b) To familiarize them with different types of literature in English, the literary devices and terms so that they understand the literary merit, beauty and creative use of language.
- c) To introduce the basic units of language so that they become aware of the technical aspects and their practical usage.
- d) To prepare students to go for detailed study and understanding of literature and language
- e) To develop integrated view about language and literature in them

Syllabus:

Term-I Prose 1. A Lesson My Father Taught Me- A.P.J. Abdul Kalam

2. Toasted English- R. K. Narayan

Short Stories 1. The Romance of a Busy Broker- O. Henry

2. A Day's Wait- Ernest Hemingway

Poetry 1. Sonnet 29: 'When in disgrace with Fortune and men's eyes' - William Shakespeare

2. The World is too much with us- William Wordsworth

3. The Listeners- Walter de la Mare

4. No Men are Foreign- James Kirkup

Language studies-I 1. Characteristics of Human Language

2. Functions of Language

Term-II Short Stories 1. Upper Division Love- Manohar Malgaonkar

2. Marriage is a Private Affair- Chinua Achebe

Poetry 1. The Road Not Taken- Robert Frost

2. The Sun Rising- John Donne

3. The Mountain and the Squirrel- R. W. Emerson

4. Ballad of the Landlord- Langston Hughes

One Act Plays 1. Lithuania- Rupert Brooke

2. Swansong - Anton Chekhov

Language studies- II 1. Aspects of Language and Branches of Linguistics

2. Introduction to the Sounds of English

Outcome:

1. The students have been exposed to the basics of literature and language.
2. This programme has helped the students to understand the literary merit, beauty and creative use of language.
3. This programme has helped the students to know the basic units of language.
4. This programme has helped the students to understand language and literature.
5. This programme has developed integrated view about language and literature among the students.

विषय— आधुनिक मराठी साहित्य आणि उपयोजित मराठी
द्वितीय वर्षीय कला ;सामान्यस्तरद्ध ए.जी.२

२०१६—२०१७

उद्दिष्टे:

१. शुद्धलेखनाची ओळख करून देणे.
२. पारिभाषिक संज्ञांची ओळख करून देणे.
३. चरित्र — आत्मचरित्र या साहित्य प्रकारांच्या तात्विक घटकांचे ज्ञान करून देणे.
४. आधुनिक मराठी साहित्यातील निवडक चरित्र आत्मचरित्रात्मक वेच्यांचे आकलन,
आस्वाद, आणि मूल्यमापन करण्याची क्षमता विद्यार्थ्यांमध्ये निर्माण करणे.

प्रथम सत्र :

१. उपयोजित मराठी अर्द्ध अर्जलेखन बद्ध अशुद्ध शब्द शुद्ध करून लिहिणे.
२. चरित्र या साहित्यप्रकाराची तात्विक मीमांसा अर्द्ध चरित्र: संकल्पना
बद्ध चरित्र:साहित्य प्रकाराचे स्वरूप कर्द्ध चरित्र: साहित्यप्रकाराची वाटचाल
३. पाठ्यपुस्तक : जीवनवेध
संपादक : प्रा.डॉ.स्नेहल तावरे
प्रा.डॉ.शिरी ा लांडगे

द्वितीय सत्र :

१. व्यावहारिक मराठी
अर्द्ध सारांश लेखन
बद्ध पारिभाषिक संज्ञा
२. 'आत्मचरित्र' या साहित्यप्रकाराची तात्विक मीमांसा
आत्मचरित्र :संकल्पना
अर्द्ध आत्मचरित्र व आत्मकथन साम्यभेद बद्ध आत्मचरित्र:
साहित्यप्रकाराची वाटचाल

३. पाठयपुस्तक : माझी जडणघडण

उत्ती टपूती : या अभ्यासक्रमाच्या अध्ययनाने

१. विद्यार्थ्यांना चरित्र – आत्मचरित्र या साहित्य प्रकारांच्या तात्विक मीमांसेबाबत

माहिती झाली.

२. जीवनवेध आणि माझी जडणघडण या पाठयपुस्तकांच्या आधारे चरित्र आणि

आत्मचरित्र विीयक वेच्यांचा अभ्यास विद्यार्थ्यांना करता आला. या साहित्यप्रकारांविीयीची जाण अधिक विकसित झाली.

३. उपयोजित मराठीतील अर्ज लेखन आणि शुध्दलेखन ;प्रमाण लेखनाच्याद्ध अभ्यासाने विविध पकारचे अर्ज कसे लिहावेत आणि शुध्द कसे लिहावेत याची जाणीव विद्यार्थ्यांना झाली.

द्वितीय व किला :विशे ास्तर क्र. १
मराठीसाहित्यातीलविविध साहित्यप्रकार

अभ्यासक्रमाचीउद्दि टये

१. मराठीसाहित्यप्रकारांच्यातात्त्विक घटकांचेज्ञानदेणे.
२. वेगवेगळयाकालखंडातीलमराठीतीलअभिजातसाहित्यकृतींचासंस्कार घडविणे.
३. साहित्यकृतीलामुक्तप्रतिसाद देण्याची क्षमताविकसितकरणे.
४. साहित्यकृतीचेआकलन,आस्वादआणिमूल्यमापनकरण्याची दृ टीनिर्माणकरणे.
५. साहित्याचासूक्ष्म पातळीवरअभ्यासकरण्याची क्षमताविकसितकरणे.
६. मराठीसाहित्यातीलभिन्नभिन्नप्रवाहआणिप्रकार लक्षात घेणे.
७. जागतिकीकरणातविविध क्षेत्रांनासामोरेजाण्यासाठीभा ि ाक क्षमताविकसितकरणे.
८. पदव्युत्तरअभ्यासकरण्याचीपूर्वतयारीकरणे.

सत्र पहिले : नाटक

१. तात्त्विकमीमांसा

१. नाटक या साहित्यप्रकाराचीतात्त्विकमीमांसा
अ. नाटक या साहित्यप्रकाराचीसंकल्पनाब. नाटकाचे घटकक. नाटकाचेप्रकार.
ड. नाटक या साहित्यप्रकाराचीवाटचाल.

२. नाटकसंहिता, नटसम्राट—वि.वा. शिरवाडकर

२. सत्र दुसरे : कादंबरी

१. तात्त्विकमीमांसा

१. कादंबरी या साहित्यप्रकाराचीतात्त्विकमीमांसा

- अ. कादंबरी या साहित्यप्रकाराचीसंकल्पनाब. कादंबरीचे घटकक कादंबरीचेप्रकार.
ड. कादंबरी या साहित्यप्रकाराचीवाटचाल.

२. कादंबरीसंहिता : फकिरा— अण्णाभाऊसाठे.

अभ्यासक्रमाचीउद्दि टयपूर्ती :

१. नाटक व कादंबरीच्यातात्त्विक घटकांचेनेमकेज्ञानविद्यार्थ्यांनाझालेआहे.
२. नाटक व कादंबरीतीलआशय, वि ायाचाविद्यार्थीमनावरसुसंस्कारझालाआहे.
३. साहित्यकृतीचाआस्वाद घेण्याची क्षमताविद्यार्थ्यांमध्ये निर्माणझाली.
४. साहित्यकृतीलामुक्तप्रतिसाद देण्याचीजाणीवनिर्माणझाली.
५. साहित्यकृतीचे योग्य आकलन, आस्वादआणिमूल्यमापनकरण्याची दृ टीविद्यार्थ्यांमध्ये निर्माणझाली.

विषय— अर्वाचीन मराठी वाडःमयाचा इतिहास ;इ.स.१८१८ ते १९६०ब्द
द्वितीय वर्णिकला ;विशे ास्तरब्दए एस.२
२०१५—२०१६

उद्दिष्टे:

१. विशे ास्तर अभ्यासाचा प्रारंभ होत असताना ,मराठी साहित्याच्या ऐतिहासिक परंपरेचे स्थूल ज्ञान करून देणे.
२. विशि ष्ट कालखंडाच्या पार्श्वभूमीवर साहित्यामागील प्रेरणा व प्रवृत्तींचे ज्ञान करून देणे.
३. साहित्याप्रकारांच्या विकसनशील परंपरेचे स्थूल ज्ञान करून देणे.
४. पदव्युत्तर अभ्यास करण्याची पूर्वतयारी करणे.

सत्र पहिले

अर्वाचीन मराठी वाडःमयाचा इतिहास ;इ.स.१८१८ ते १९६०ब्द आणि
;इ.स.१८७५ ते १९२०ब्द या दोन्ही कालखंडातील

१. सामाजिक , धार्मिक, राजकीय,सांस्कृतिक आणि वाडःमयीन पार्श्वभूमी
२. या कालखंडातील साहित्य निर्मितीमागील प्रेरणा आणि प्रवृत्ती
३. या कालखंडातील निबंध, कविता,कथा , कादंबरी, नाटक,
चरित्र,आत्मचरित्र या निवडक वाडःमय प्रकारांचा स्थूल आढावा

सत्र दुसरे

कालखंड;इ.स.१९२१ ते १९४५ब्द आणि ;इ.स.१९४६ ते १९६०ब्द
या दोन्ही कालखंडातील

१. सामाजिक , धार्मिक, राजकीय,सांस्कृतिक आणि वाडःमयीन पार्श्वभूमी
२. या कालखंडातील साहित्य निर्मितीमागील प्रेरणा आणि प्रवृत्ती
३. या कालखंडातील निबंध, कविता,कथा , कादंबरी, नाटक, चरित्र,आत्मचरित्र या

निवडक वाडःमय प्रकारांचा स्थूल आढावा

उत्पत्ती :

१. या अभ्यासक्रमाच्या अध्ययनाने विद्यार्थ्यांना वाडःमय इतिहासाची संकल्पना समजली.
२. १८१८ ते १९६० या कालखंडातील मराठी वाडःमयातील साहित्य प्रकारांची वाटचाल विद्यार्थ्यांना समजली.
३. या कालखंडातील सांस्कृतिक, राजकीय, सामाजिक आणि वाडःमयीन परिवर्तनांचा लेखाजोखा विद्यार्थ्यांना समजला.
४. साहित्य निर्मिती प्रक्रिया , वाडःमय इतिहास आणि समीक्षा या प्रमुख साहित्य व्यवहारातील घटकांचा कालक्रमिक परिचय विद्यार्थ्यांना झाला.
५. वाडःमय इतिहास आणि मराठी साहित्याचा अन्योन्य संबंध विद्यार्थ्यांना समजला.

Class: S.Y.B.A S2
Year: 2016-17
Subject:- Macro Economics

Syllabus

Topic

1. Introduction of macro economics.
2. National Income.
3. Theory of Employment.
4. Consumption & Investment
5. Value of Money
6. Inflation & Deflation.
7. Business Cycles.
8. Macro economic Objectives & Policies.

Objective:

1. On account of the growing influence & involvement of the state in economic fields.
2. Macro economics has become a major area of economic analysis in terms of theoretical, empirical as well as policy making issue.
3. Macro economics has extensive, substantive as well as methodological content.
4. The objective of the course is to familiarize, the students the basic concepts of the macro economics & application.
5. Macro economics has an extensive substantive as well as methodological content.
6. It deals with the function of the economy as a whole including now the economy's total output of goods services & employment of resources is determined and what causes this total to fluctuate.

7. The paper entitled macro economics is designed to make undergraduate students aware of the basic theoretical framework underlying the field of macro economics.

Outcomes:-

This programme has highlighted the account of the growing influence & involvement of the state in economic fields. Macro economics has become a major area of economic analysis in terms of theoretical, empirical as well as policy making issue. It has proved to be helpful for the students. The students have understood that Macro economics has extensive, substantive as well as methodological content. The students have learned the Basic concepts of the macro economics & application. The students have understood the functions of the economy. This programme has helped the students to comprehend basic theoretical framework of macro economics.

S-1, Micro Economics

Year - 2016-17

Topic –

- 1 Introduction
 - 2 Demand Analysis
 - 3 Supply Analysis
 - 4 Theory of Production
- Second Term**
- 5 Market Structure
 - 6 Factor Pricing
 - 7 Welfare Economics

Objective of syllabus:

- 1) To expose students of Economics to basic Micro Economic concepts & inculcate an analytical approach to the subject matter.
- 2) To stimulate the subject interest by showing the relevance & use of various economics theories.
- 3) To apply Economic reasoning to problems of Economy.
- 4) To understand the behavior of an economic agent namely a consumer, a producer, a factor owner and the price fluctuation in a market.
- 5) To understand the theory of consumer behavior.
- 6) To understand the nature & scope of economics.
- 7) To understand the principals of factor pricing & commodity pricing as also the problems of investment & welfare economics have been included.

Outcome:

The objectives that were considered while farming the syllabus were successfully effectively achieved. Students understood the scope & nature of Micro Economics.

Students understood the basic concepts of Micro Economics & they learnt the various economics theories & they implement them in their day to day life. They applied them in their resolving their economical problems. They understood the theories of consumer's behavior Micro Economics.

Students also understood the different market structure & they realized the concept of welfare Economics.

S.Y.B.A. Political Science G-2
Paper name- Government and Political Science of U.K., U.S.A.
Year- 2016-2017

Syllabus-

Term 1

1. Constitution
2. Legislature
3. Executive
4. Judiciary

Term 2

5. Political parties
6. Interest groups
7. State government
8. Social movements

Objectives-

1. To study the major constitutions of the world by adopting a comparative approach. The constitutional and legal provisions, the ideological basis, the institutional arrangement and their social and economic background are to be explained, analysed and evaluated critically.
2. The historical backgrounds to individual constitutions are to be emphasized to gain an understanding of its evolution.
3. The comparative perspective enables the students to understand differences and similarities between the various constitutional arrangements.
4. The political institutions are to be studied in the light of the political process to gain an understanding of the dynamics of actual politics and policy making.

Outcome-

1. Students have studied the history of U.K. and U.S.A. constitutions.
2. They understood the government model.

3. Students became familiar with the various branches of U.K. and U.S.A.
4. They studied the political parties of U.K. and U.S.A.
5. They learned executive council and compared them to each other.

Programme: S.Y.B.A Political Science Special Paper-I
WESTERN POLITICAL THOUGHT
(2014-2015)

Course Objectives:

This paper studies the classical tradition in political theory from Plato to Marx with the view to understand how the great Masters explained and analyzed political events and problems of their time and prescribed solutions. The texts are to be interpreted both in the historical and philosophical perspectives to understand the universality of the enterprise of political theorizing. The limitations of the classical tradition, namely its neglect of women's concerns and issues and the non-European world are critically examined. The legacy of the thinkers is explained with the view to establish the continuity and change within the Western political tradition.

Syllabus:

- 1 - Plato 12 a) Ideal State & Philosopher King b) Views on Education c) Views on Justice & Communism Unit.
- 2 - Aristotle 12 a) Views on State b) Views on Property, Views on Slavery c) Views on Revolution
- 3 - Machiavelli 12 a) Views on Human Nature b) Views on Religion & Morality c) Theory of Statecraft
- 4 - J.S.Mil 12 a) Views on Utilitarianism b) Views on Liberty c) Views on Representative Government & State Term-II
- 5 - Karl Marx 12 a) Historical Materialism b) Theory of Class & Struggle c) Theory of State & Revolution
- 6 - Hobbes 12 a) State of Nature b) Views on Human Nature c) Theory of Social Contract
- 7 - John Locke 12 a) Theory of Social Contract b) Views on natural Rights c) Views on civil society & State
- 8 - Rousseau 12 a) State of Nature & Views on Human Nature b) Theory of General Will c) Theory of Social Contract

Outcome:

1. The students have learned the classical tradition in political theory from Plato to Marx.
2. They have understood the explanation and analysis done by great Masters.
3. The students have been benefited with the historical and philosophical interpretation of their respective theories.

4. This programme has helped the students to understand the western political thought with the help of great political thinkers and philosophers.

S.Y.B.A Political Science S-2

Paper Name- Political Sociology

Year- 2016-2017

Syllabus-

Term 1

1. Definition, nature and scope of Political Sociology
2. Intellectual foundation of Political Sociology
3. Political culture
4. Political Socialization

Term 2

5. Political Ideology
6. Political Participation
7. Legitimacy and Influence
8. Political change and development

Objectives-

1. To analyse politicization of social cleavages e.g. class, race, ethnicity, gender, religion and nationality.
2. To highlight the consequences of changing social values and attitudes.
3. To understand processes of political engagement and participation and political behaviour in general.

Outcomes-

1. Understood a basic understanding of sociological theories of state.
2. Acquired an understanding of recent social and political science explanations of political processes and events.
3. Comprehended different opportunities to influence political decisions by average citizens.
4. Apply sociological principles to make sense of current world events and to contribute to social debates.

Class- S. Y. B. A. Gen. Paper 02
Subject - Modern India (1857-1950)

Syllabus:-

01. Conceptual Study
02. Uprising of 1857
03. Social and Religious Movement
04. Indian Nationalism
05. Administrative Policy of the British
06. Mahatma Gandhi and Indian National movement
07. Rise and Growth of communalism
08. Constitutional Development
09. Subaltern Movement
10. India after Independence

objectives:-

The course is designed to help the student to know- History of freedom movement of India, aims, objectives problems and progress of Independent India. It aims at enabling the student to understand the processes of rise of modern India. The Course attempts to acquaint student with fundamental aspects of Modern Indian History. To explain the basic concepts/ concerns/ frame work of Indian History.

Outcomes:-

01. By studying this paper students came to know about the History of Modern Maharashtra.
02. They knew about the revolt of 1857, the administrative policies of British's.
03. They knew about the contribution of Mahatma Gandhi in freedom movement.

04. They also knew about the constitutional development, subaltern movement and post independence India.

Class- S. Y. B. A. Special Paper 01
Subject - Ancient India (3000 B.C. to 1206 AD)

Syllabus:-

01. Sources for the study of Ancient Indian History.
02. Conceptual study of Ancient Indian History
03. The Harappan Civilization
04. Vedic Culture
05. Economic and religious Transformation
06. The Mauryan Empire
07. Satvahans
08. The Age of Imperial Guptas
09. Harshavardhana and his Achievements
10. South Indian Dnyansties and their socio-cultural life

objectives:-

To Survey the sources of History of Ancient India. The Course intends to provide an Understanding of the social, economic, religious and institutional bases of Ancient India. The course will study such as agriculture, Industry, trade. To study the development of the concept of Nation- State background of political history. To study ancient Indian Art & Architecture.

Outcomes:-

01. After studying this paper students came to know about the sources of Ancient Indian History, Vedic culture, religious and socio-economic transformation , Mauryan empire, satvahnas, and the Gupta, and vardhan dynasty.

02.They know about south Indian dynasty and their socio-cultural life.

S.Y.B.A. (History, special Paper -II) From 2016-2017
History of Modern Maharashtra (1818 to 1960)

First Term.I

- Unit - 1) Conceptual Study of Modern Maharashtra
- Unit - 2) Maharashtra in Early 19th Century
- Unit -3) Socio-Economic & Religious Reformism
- Unit - 4) Institutional Experiments in Socio- Religious Reformism

Second Term –II

- Unit - 5) Thoughts and work of Intellectuals
- Unit - 6) Contribution of Maharashtra in Indian Freedom Movement
- Unit - 7) Popular Movements in Maharashtra
- Unit - 8) Maharashtra after independence

Objectives :

The purpose of the course is to enable the students to study the history of modern Maharashtra .To highlight the ideas, institutions, forces and movements that contributes to the modern Maharashtra. To acquaint the students with various interpretative perspectives. To introduce the student to the regional history within a broad national framework.

Outcome:

This programme has helped the students to study the history of modern Maharashtra. The students have studied various ideas, institutions, forces and movements that contributed to the modern Maharashtra. This programme has enhanced the understanding of the students about regional history in the border sense. This programme has created awareness among the students about Socio-Economic & Religious Reformism of Maharashtra in Early 19th Century.

S. Y. B. A. Compulsory English

Objectives

1. To develop competence among the students for self-learning
2. To familiarize students with excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English
3. To develop students' interest in reading literary pieces
4. To expose them to native cultural experiences and situations in order to develop human values and social awareness
5. To develop overall linguistic competence and communicative skills of the students

Prescribed Text: Literary Landscapes (Ed. Board of Editors, Orient Blackswan)

Syllabus

Literature components

8 chapters on short stories, essay and letter. 8 poems

Language components

1. Vocabulary
2. Grammar:
 - The passive voice and Direct and indirect speech only
 - Negative sentences, Question Tags, Simple, compound and complex sentences only.
3. Written Communication:

Paragraph writing , Report writing, Letter writing.

Outcome:

1. Students started learning at their own level.
2. They enjoyed the beauty of literature.
3. They started reading short stories.
4. They began to think about universal values and compared them to Indian Society.

5. Their language and communication skills have improved.

Programme: S. Y. B. A. General English (G-2)

**Title of the Paper: Study of English Language and Literature
2016- 2017**

Objectives:

- a) To expose students to the basics of short story, one of the literary forms
- b) To familiarize them with different types of short stories in English
- c) To make them understand the literary merit, beauty and creative use of language
- d) To introduce some advanced units of language so that they become aware of the technical aspects and their practical usage.
- d) To prepare students to go for detailed study and understanding of literature and language.
- e) To develop integrated view about language and literature in them .

Course content: Prescribed Texts:

- 1) Rainbow: A Collection of Short Stories Ed. Board of Editors, Orient Blackswan
- 2) Linguistics: An Introduction Ed. Board of Editors, Orient Blackswan

Outcome:

1. The students of this programme have understood the basics of short story, as one of the literary forms.
2. They have understood the different types of stories and the basic elements of the stories.
3. This programme has supported them to understand the literary merit, beauty and creative use of language .
4. The students have been introduced with some advanced units of language and its technical aspects.
5. This programme has given the students an insight to differentiate study and understand literature and language.

6. This programme has proved to be the perfect combination of language and literature.
7. It has given comprehensive vision to the students to look at language and literature from different perspectives.

S. Y. B. A. Special Paper-I (S-1)

Title of the Paper: Appreciating Drama

(1) Objectives:

1. To acquaint and familiarize the students with the terminology in Drama Criticism (i.e. the terms used in Critical Analysis and Appreciation of Drama)
2. To encourage students to make a detailed study of a few sample masterpieces of English Drama from different parts of the world
3. To develop interest among the students to appreciate and analyze drama independently
4. To enhance students awareness in the aesthetics of Drama and to empower them to evaluate drama independently

(2) Course content:

A) Theory of Drama (a) What is Drama? (b) Elements of Drama: Theme, Characters, Plot, Dialogue, Stage Properties, The Three Unities, Conflict, Elements of Structure (c) Types of Drama: Tragedy, Comedy, Tragi-Comedy, Problem Plays, Absurd Drama (d) In addition, other terms related to Drama be considered for background study

B) Texts:

- 1) The Merchant of Venice- William Shakespeare
- 2) A Doll's House- Henrik Ibsen
- 3) The Old Stone Mansion- Mahesh Elkunchwar

Outcome:

1. Students became familiar with basic terms of Drama and learned its application.
2. Students studied the few masterpieces of English Drama.
3. They compared sample masterpieces in the Indian Context.
4. They developed the appreciating of Drama and analyzed it at their own level.
5. They enjoyed the aesthetic beauty of Drama and began to evaluate.

S. Y. B. A. Special English Paper-2
Title of the Paper: Appreciating Poetry
(2015-2016)

Objectives:

1. To acquaint and familiarize the students with the terminology in poetry criticism (i.e. the terms used in critical analysis and appreciation of poems)
2. To encourage students to make a detailed study of a few sample masterpieces of English poetry
3. To enhance students awareness in the aesthetics of poetry and to empower them to read, appreciate and critically evaluate the poetry independently

Course Content:

Theory of Poetry

- (a) What is poetry? Significant development in the art of poetry during major Periods
- (b) Elements of poetry: Rhythm, Metre, Sound structure, Stanza Forms,
- (c) Figures of Speech, Symbols, Imagery, and other Poetic Devices like Repetition, Contrast.
- (d) Types of poetry: Elegy, Sonnet, Dramatic Monologue, Lyric, Ode, Ballad

Prescribed Text: Auroral Musings: An Anthology of English Poetry Ed. Board of Editors, Orient Blackswan

Outcome:

1. This paper has helped the students to know what poetry is.
2. The different terms have been prescribed for the students to let them know the difference between the terms, forms and poetic devices which are used to define poetry.

1. The different figures of speech have made the students aware about the figurative language and its usages.
2. This programme have proves to be very useful for the student to understand the literary genre poetry.

**Class - S.Y.B.A. Subject - Geography of Disaster Management
Gg – 210 (G-2)**

Syllabus:-

01. Introduction to hazards, disasters, Definition and types
02. Basic concepts in disaster management. Terminology and concepts
03. Disaster management and measures Structural and Non –structural measures
04. Climatic disasters and their management causes, effects, area and management
05. Geological and Geomorphic disasters and their management Causes, effects, area and management
06. Anthropogenic disasters and their management Trend, types, area, causes, effects and remedies.
07. Global issues and movements Causes, effects and measures to conservation.
08. Case Studies of disaster Managements Management of Indian and Global Disasters

Objectives:-

01. To introduce students the concept of disaster & its relation with Geography.
02. To acquaint the students with the utility & application of hazards in different areas & its management.
03. To make the students aware of the need of protection & disaster management.

Outcomes:-

01. This Programme has helped the students learned the concept of Disaster and relation with Geography.
02. The Students learned the utility and application of hazards in different areas and its management.
03. They become aware about the need of protection and disaster management through this syllabus.

T. Y. B. A. Compulsory English (2016-2017)

Objectives

1. To introduce students to the best uses of language in literature.
2. To familiarize students with the communicative power of English
3. To enable students to become competent users of English in real life situations
4. To expose students to varied cultural experiences through literature
5. To contribute to their overall personality development by improving their communicative and soft skills

Course Content Prescribed Text: Literary Pinnacles (Ed. Board of Editors, Orient Blackswan)

Outcome:

1. This paper has helped the students to know language and literature. This paper is the perfect combination of literature ad language.
2. The different forms of literature such as poetry, essay etc., have been prescribed for the students to let them know the difference between them. The prescribed poems and prose pieces depict cultural differences and experiences through literature.
3. The students have learned communicative strategies and soft skills.
4. The students have understood various tips for effective communication and presentation.
5. This programme has been proved to be extremely useful for the students.

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T. Y. B. A. Special Paper III (S-3)

Title of the Paper: Appreciating Novel (2016-2017)

Objectives:

- a) To introduce students to the basics of novel as a literary form
- b) To expose students to the historical development and nature of novel
- c) To make students aware of different types and aspects of novel
- d) To develop literary sensibility and sense of cultural diversity in students
- e) To expose students to some of the best examples of novel

b)

Course content:

A) Theory of Novel

- (a) What is Novel? A brief history of novel as a literary form
- (b) Elements of Novel: Theme, Characters, Plot, Structure Narrative Techniques, Point of view, Conflict, Setting and atmosphere, Dialogue
- (c) Types of Novel: epistolary, picaresque, bildungsroman, historical, regional, Psychological, satire, realistic, experimental novel, science fiction
- (d) In addition to this other literary terms related to novel/fiction be considered for background study

- 1. Animal Farm- George Orwell
- 2. The Old Man and the Sea – Ernest Hemingway
- 3. The Guide – R. K. Narayan

Outcome:

- 1. This paper has helped the students to know the basics of novel as a literary form.

2. The students have studied different elements of novel: Theme, Characters, Plot, Structure Narrative Techniques, Point of view, Conflict, Setting and atmosphere, Dialogue.
 3. They also have studied different types of novels: epistolary, picaresque, bildungsroman, historical, regional, Psychological, satire, realistic, experimental novel, science fiction.
 4. The students have studied different terms related to fiction. It has increased their knowledge about novel.
 5. The students have studied three different novels of world famous novelists. It has helped the students to understand novels by taking into consideration different factors which help the novelist to become famous.
-

General English (G-3)

Title of the Paper: Advanced Study of English Language and Literature

(1) Objectives:

- a) To expose students to some of the best samples of Indian English Poetry
- b) To make the students see how Indian English poetry expresses the ethos and culture of India
- c) To make them understand creative uses of language in Indian English Poetry
- d) To introduce students to some advanced areas of language study
- d) To prepare students to go for detailed study and understanding of literature and language
- e) To develop integrated view about language and literature among the students

2) Course content:

Prescribed Texts:

- 1) A Collection of Indian English Poetry –(Ed. Radha Mohan Singh, Orient Blackswan)
- 2) Linguistics: An Introduction-(Ed. Board of Editors, Orient Blackswan)
- (1) A Collection of Indian English Poetry –Ed. Radha Mohan Singh (OBS)

Poetry: 12 poems by Indian Poets are for the syllabus.

Linguistics: An Introduction- (Ed. Board of Editors, Orient Blackswan Following topics from Chapter – 5, 6 and 7 of the book)

Syntax - 1. Concept of Phrase, Phrase structure rules/ types of Phrases: Noun phrase, Adjective phrase, Adverb phrase, Prepositional phrase and Verb phrase.

2. Concept of Clause, Parts of Clauses: Subjects and objects, complements and Adverbials, Concept of Subject –verb Concord, Clause patterns.

3. Types of Sentences: Structural Classification & Functional Classification

Semantics and Pragmatics - (Introductory)

Outcomes:

1. Students became familiar with Indian English Poetry.
2. They understood the culture, diversity, ethos and feminist approach of the poet.
3. They learned the creative use of language in poetry.
4. They studied various figures of speech and applied them to poems.
5. Students learned the advance areas of language studies.
6. They developed their English language through literature.
7. Students developed the integrated view about the language and literature.

T.Y.B.A. Special Paper IV(S-4)

Title of the Paper: Introduction to Literary Criticism

- **Objectives:**

- a) To introduce students to the basics of literary criticism
- b) To make them aware of the nature and historical development of criticism
- c) To make them familiar with the significant critical approaches and terms
- d) To encourage students to interpret literary works in the light of the critical approaches
- e) To develop aptitude for critical analysis

b) Course Content:

- Definition, origin, principles, types, and functions of literary criticism
- Short survey of literary criticism- critical approaches/movements: Classical criticism to modern criticism, the critics and the brief account of their seminal works.
- Short survey of literary criticism- critical approaches/movements
- Literary/Critical Terms.
- Practical criticism of poems, passages from novels and plays, etc.

Outcomes:

1. Students understood the basic concepts of the Criticism
2. They learned principles, function and nature of Criticism.
3. Students learned critical appreciation.
4. They studied various literary terms.
5. Students became familiar with various movements and isms.
6. They started application of literary terms to the literature.

तृतीय व किला : सामान्यस्तरअभ्यासपत्रिका क्र. ३
आधुनिकमराठीसाहित्य आणिव्यावहारीक व उपयोजितमराठी

अभ्यासक्रमाचीउद्दि टये

१. आधुनिकमराठीसाहित्यातीलविविध साहित्यप्रकारांचापरिचय वाढविणे. त्यांचेआकलन करून घेणे. साहित्याबद्दलचीअभिरूचीविकसित करून कलाकृतीचाआस्वाद घेण्याची क्षमता वाढविणे.
२. नेमलेल्याकलाकृतीच्यासंदर्भातसाहित्य परंपरेचास्थूलपरिचय करून देणे.
३. भाषेची यथोचितआकलनकरण्याची व वापरकरण्याची यथायोग्य क्षमताविकसितकरणे.
४. निबंध व प्रवासवर्णन या साहित्यप्रकारांचेतात्त्विकविवेचनकरणे.
५. विद्यार्थ्यांचीवाचन व लेखन क्षमताविकसित करून त्यांनाग्रंथपरीक्षणाचीआवडनिर्माणव्हावी.

सत्र पहिले

घटक : अ. ग्रंथपरीक्षण

१. ग्रंथपरीक्षणाचेस्वरूपस्पष्ट करून ग्रंथपरीक्षणाच्या घटकांचेविवेचनकरणे.
२. विविध साहित्यप्रकारातीलसाहित्यकृतीचेपरीक्षणकसेकरावेतेविद्यार्थ्यांनासमजावूनसांगणे.

घटक : ब.निबंध: तात्त्विकविवेचन

१. निबंध या साहित्यप्रकाराचेस्वरूप व व्याख्या
२. मराठीतीलइतरसाहित्यप्रकारांच्यातुलनेतनिबंधाचेवेगळेपण.
३. निबंधाचेप्रकार ४. निबंध या साहित्यप्रकारामागीलप्रेरणा व प्रयोजने.

घटक : क निबंधसंग्रहविचारधारा—संपा.डॉ. स्नेहलतावरे,डॉ. भास्कर पोळे

सत्र दुसरे

घटक : अ. प्रवासवर्णनतात्त्विकविवेचन

१. प्रवासवर्णन या साहित्यप्रकाराचेस्वरूप व व्याख्या
२. इतरसाहित्यप्रकारांच्यातुलनेतप्रवासवर्णनाचेवेगळेपण.
३. प्रवासवर्णन या साहित्यप्रकारामागीलप्रेरणा व प्रयोजने.

घटक : ब. प्रवासवर्णनसाहित्यप्रकाराचीवैशिष्ट्ये, व्याप्तीआणिवाटचाल

घटक : क प्रवासवर्णनसंग्रहदेशविदेश—संपा. डॉ. स्नेहलतावरे,डॉ. अशोकशिंदे,डॉ. अरूण कोळेकर

अभ्यासक्रमाचीउद्दि टयपूर्ती :

१. विद्यार्थ्यांमध्ये साहित्यप्रकाराविषयी आवडनिर्माणझाली. निबंधसंग्रह व प्रवासवर्णन या प्रकारातील कलाकृतींची आस्वाद क्षमतानिर्माणझाली.
२. साहित्य परंपरेचा स्थूलपरिचय विद्यार्थ्यांना झाला.
३. भाषेचे यथोचित आकलन करू शकू, याची जाणीव विद्यार्थ्यांना झाली आहे.
४. विद्यार्थ्यांमध्ये वाचन, लेखनाची क्षमता विकसित झाली. ग्रंथपरीक्षणाची क्षमतानिर्माण झाली आहे.

सन २०१६ – २०१७

तृतीयव किंला : विशेषांतर अभ्यासपत्रिका क्र. ३
साहित्यविचार

अभ्यासक्रमाची उद्दिष्टे

१. साहित्याचे स्वरूप समाजावून घेणे.
२. साहित्याची प्रयोजने समाजावून घेणे.
३. साहित्यनिर्मितीची प्रक्रिया समाजावून घेणे.
४. साहित्याची भाषा समाजावून घेणे.
५. साहित्याची आस्वादप्रक्रिया समाजावून घेणे.
६. साहित्यिक अभिरूची समाजावून घेणे.
७. साहित्य आणि समाज यातील परस्परसंबंध समाजावून घेणे.
८. साहित्यप्रकाराची संकल्पना समाजावून घेणे.

अभ्यासक्रम:

- घटक : १. साहित्याचे स्वरूप
घटक : २. साहित्याची प्रयोजने
घटक : ३. साहित्यनिर्मितीची प्रक्रिया
घटक : ४. साहित्याची भाषा
घटक : ५. साहित्याचा आस्वाद
घटक : ६. साहित्याची सामाजिकता
घटक : ७. साहित्यिक अभिरूची
घटक : ८. साहित्यप्रकाराची संकल्पना

उद्दिष्ट्यपूर्ती :

वरीलअभ्यासक्रमाच्यासंदर्भातविद्यार्थ्यांनासाहित्याचेस्वरूप, साहित्याचीप्रयोजने, साहित्यनिर्मितीचीप्रक्रिया, साहित्याचीभाषा, साहित्याचाआस्वाद, साहित्याचीसामाजिकता, साहित्यिकअभिरूची, साहित्यप्रकाराचीसंकल्पना इ. विविध घटकांचेनेमके व वस्तुनिष्ठआकलनझालेआहे. यामुळेविद्यार्थ्यांच्यासाहित्य, कला, संस्कृती, मराठीसमाज याबद्दलच्याजाणीवाअधिकप्रगल्भआणिविकसितझाल्याआहे.

सन २०१६ – २०१७

तृतीय व किला:विशे Iस्तरअभ्यासपत्रिका क्र. ४
भाषाविज्ञान: वर्णनात्मकव ऐतिहासिक

● अभ्यासक्रमाचीउद्दिष्टे:

१. भाषेचेस्वरूप व कार्य,महत्त्व, प्रमुख अंगेजाणून घेणे.
२. भाषा म्हणजेकाय?
३. भाषाभ्यासपध्दतीचेवेगळेपण, महत्त्वजाणून घेणे.
४. स्वननिर्मितीचीप्रक्रियासमजावून घेणे.
५. वागिंद्रियाचीरचना व कार्यसमजावून घेणे.
६. स्वनविज्ञान, स्वनिमसंकल्पना,स्वनिमव्यवस्थासमजावून घेणे.
७. मराठीची रूपिमव्यवस्थासमजावून घेणे.
८. वाक्यविन्यास व अर्थविन्यास या संज्ञाचापरिचय करून घेणे
९. ऐतिहासिकभाषाविज्ञान पध्दतीचेस्वरूप व महत्त्वसमजावून घेणे.
१०. भाषाकुलाची संकल्पना,मराठीभाषेचाउत्पत्तीकाळसमजावून घेणे.

● अभ्यासक्रम:

१. भाषेचेस्वरूप व कार्य
२. स्वनविज्ञानआणिस्वननिर्मिती
३. स्वनिमविचार
४. रूपिम विचार
५. वाक्यविचार
६. अर्थविचार
७. ऐतिहासिकभाषाभ्यासपध्दती
८. मराठीभाषेचीउत्पत्ती

- उद्दि टयपूती:

वरीलअभ्यासक्रमाच्यासंदर्भातविद्यार्थ्यांनाभाषेचेस्वरूप व कार्य, स्वनविज्ञानआणिस्वननिर्मितीसंकल्पना, स्वनिमविचार, रूपिम विचार, वाक्यविचार, अर्थविचार, ऐतिहासिकभाषाभ्यासपध्दती, मराठीभाषेचीउत्पत्ती इ. विविध घटकांचेनेमके व वस्तुनिष्ठआकलनझालेआहे. यामुळेविद्यार्थ्यांच्याभाषाविज्ञानविषयकजाणीवाअधिकप्रगल्भआणिविकसितझाल्याआहे.

Class- T.Y.B.A. EconomicsSpecial Paper III International Economics

- Topic** 1. Introduction
2.Theories of International Trade
3. Gains from Trade
4. Balance of Payments
5. Trade policy & Exchange Rate
6. India's Foreign Trade and Policy
7. Export Promotion measures
8. Regional and International Co-operation

Objective of syllabus:

- 1) To provides students a thorough understanding & deep knowledge about the basic principles that tend to govern the free flow of trade in goods & services at the global level.
- 2) To know the student impact of free trade & tariffs on the different sector of the economy as well as at the macro level.
- 3) The students would also be well trained about the rationale of recent changes in the export – import polices of India.

Outcome:

The outcome of the objectives set for the course. The students learnt the concept of International trade &Internal trade. They know the characteristics of International trade. They studied & realized the gains from international trade.

The students learnt & knew the trade policy. They knew the concept of balance of payment. They understood the role of International trade in economic development. The students could analyze the present status of Indian Economy.

T.Y.B.A. Economics
G.3 Economic Development & Planning
Year 2016-17

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- Topic-1.** Economic Development and Growth
2. Developing Countries
 3. Constraints on Development Process
 4. Theories of Economic Development
 5. Approaches to Economic Development
 6. Foreign Capital and Development
 7. Macro Economic Policy
 8. Economic Planning
-
-

Objective of syllabus:

- 1) To study the concept of economics development & growth.
- 2) To study the characteristics of developing countries Economic, Demographic, Technological, Social-cultural & other character.
- 3) To study the constrains of development process E.g. Vicious circle of poverty, population Low productivity of Agriculture, scaring of capital, social-cultural Constraints.
- 4) To study the theories of Economics Development.
- 5) To study the different Approaches to Economic Development .
E.g. Big push theory balanced & unbalanced growth.
- 6) To understand the concept of Economic planning & objectives of the planning.

- 7) To understand the meaning & role of foreign capital in economic development.
 - 8) To study the problems of foreign capital.
 - 9) To study monetary policy & fiscal policy.
 - 10) To help the students in analyzing the present status at the Indian Economy.
-

Outcome:

The objectives that were considered while framing the syllabus were successfully & effectively achieved.

The students learnt the concept of developing & under developing & developed Economy. They understood the characteristics of Indian economy. Students studied the problems of Indian Economy E.g. poverty, population, unemployment. The low rate of capital information. The students could analyze the present status of Indian Economy.

Class: T.Y.B.A S4

Year: 2016-17

Subject:- Public Finance

Syllabus

Topic

1. Public Finance
2. Public Expenditure
3. Public Revenue
4. Public Debt
5. Budget
6. Deficit Budget
7. Central & State Financial Relationship.
8. Fiscal Policy

Objective:

1. Role and function of the Government in an economy has been changing with the passas of time.
2. The term Public Finance has traditionalty been applied to th package of those policies and operation which involve the use of Tax and expenditure measures while budgetary policy is an

important part to understand the basic problems of use of resources, distributions income etc.

3. There are vast array of fiscal institutions- tax systems, expenditure programs budgetary procedures, stabilization instruments, debts issue, levels of government.
4. Require political processes for their solution in a manner which combines individual's freedom and justice.

Outcomes:-

This programme has helped the students to know the role and function of the Government in an economy which has been changing. This programme has focused the Public Finance and its packages. The students have learned the policies and operation which involve the use of Tax and expenditure measures. The students have understood the budgetary policy and its an importance and the basic problems of use of resources, distributions income etc. This programme has helped to understand The vast array of fiscal institutions- tax systems, expenditure programs budgetary procedures, stabilization instruments, debts issue, levels of government.

T.Y.B.A. Political Science G-3

Paper Name- Local Self Government in Maharashtra

Year- 2016-2017

Syllabus-

Term 1

1. Evolution of local self-government
2. Various committees of local self-government in Maharashtra
3. a) 73rd amendment b) 74th amendment
4. Rural local bodies: composition, power and functions

Term 2

5. Urban local bodies: composition, power and functions
6. State election commission: structure, power and functions
7. Role of leadership in development
8. Challenges before local self-government

Objectives-

1. To introduce the students to the structure of local self-government of Maharashtra.
2. To make students aware of the various local self-institutions, their functions, compositions and importance.

3. To identify the role of local government and local leadership in development.

Outcomes-

1. The students have understood the evolution of local self-government.
2. The students are well acquainted with various committees of local self-government in Maharashtra.
3. The students have learned about the composition, power and functions of rural and urban local bodies and the role of leadership in development.

T.Y.B.A. Political Science S-3

Paper Name- Public Administration

Year- 2016-2017

Syllabus-

Term 1

1. Public Administration
2. New Public Administration
3. Approaches to Public Administration
4. Governance

Term 2

5. Bureaucracy
6. Personnel Administration
7. Budget
8. Accountability and Control

Objectives-

1. It is introduction to Public Administration. The essence of Public Administration lies within its effectiveness in translating the governing

philosophy into programmes, policies, activities and making it a part of community living.

2. The paper covers personnel public administration in its historical context thereby proceeding to highlight several of its categories, which have developed administrative salience and capabilities to deal with the process of change.
3. The recent developments and particularly the emergence of New Public Administrations are incorporated within the larger paradigm of democratic legitimacy.
4. The importance of legislative and judicial control over administration is also highlighted.

Outcome-

1. The students have understood public administration and new administration.
2. The students have learned the approaches to Public Administration and its Governance.
3. The students have understood the system of bureaucracy, personal administration, audit its accountability and control.

Programme: TYBA POLITICAL SCIENCE (S-4)
INTERNATIONAL POLITICS
(2016-2017)

Course Objectives:

This paper deals with concepts and dimensions of international relations and makes an analysis of different theories highlighting the major debates and differences within the different theoretical paradigms. The dominant theories of power and the question of equity and justice, the different aspects of balance of power leading to the present situation of a unipolar world are included. It highlights various aspects of conflict and conflict resolution, collective security and in the specificity of the long period of the post Second World War phase of the Cold War, of Détente and Deterrence leading to theories of rough parity in armaments.

Syllabus:

UNIT I :- International Politics 12 a) Nature and Scope b) Theories of Idealism and Realism UNIT II :- Approaches to the Study of International Relations 12 a) Power Approach b) Decision Making Approach c) System Approach UNIT III :- Power 12 a) Meaning b) Elements c) Changing Nature of the National Power UNIT IV :- Balance of Power 12 a) Meaning and Nature b) Characteristics c) Changing Nature of the Balance of Power SECTION –II UNIT V :- Security 12 a) Meaning and definition b) Regional Security c) Collective Security UNIT VI :- Diplomacy 12 a) Meaning b) Types of Diplomacy c) Challenges To Diplomacy 9 UNIT VII :- Disarmament 12 a) Meaning and Nature b) Types of Disarmament c) Issues and Challenges UNIT

VIII :- Issues in International Politics 12 a) Human Rights –Its variations and Measures b) Terrorism – Causes and Consciousness.

Outcome:

1. The students have learned the concepts and dimensions of international relations.
2. The students have understood the different theories of international politics.
3. This programme has highlighted the question of equity and justice and various policies of international politics.
4. The students have learned the, the different aspects of balance of power leading to the present situation.
5. The students have learned the value of human rights and causes and consequences of terrorism.

T.Y.B.A. HISTORY (G.III) SYLLABUS From 2016 -2017

HISTORY OF THE WORLD IN 20TH CENTURY (1914-1992)

FIRST TERM I

Unit - 1 CONCEPTUAL STUDY

Unit - 2 FIRST WORLD WAR

Unit - 3. RUSSIAN REVOLUTION

Unit - 4 RISE OF DICTATORSHIP

Unit - 5. GREAT DEPRESSION

SECOND TERM II

Unit - 6. WORLD WAR II

Unit - 7. RISE OF WORLD POWERS

Unit - 8. THIRD WORLD

Unit - 9. TOWARDS GLOBALIZATION

OBJECTIVES:-

1. To help the student to know Modern World. To acquaint the student with the Socio-economic & Political developments in other countries. And understand the contemporary world in the light of its background History.
2. To orient the students with political history of Modern World.
3. To acquaint Students about the main developments in the Contemporary World (To understand to important development in 20th century World.)
4. Impart knowledge about world concepts.
5. To enable students to understand the economic transition in World during the 20th Century.
6. Become aware of the principles, forces, processes and problems of the recent times.
7. To acquaint the students with growth of various political movements that shaped

the modern world.

8. To highlight the rise and growth of nationalism as a movement in different parts of the world

Outcome: -

This programme has been proved to be beneficial and useful for the students to know the modern World and its Socio-economic & Political developments in other countries. It has highlighted the contemporary world in the light of its background History. The students have understood the political history of Modern World. The students have learned the various reasons about the

development in the Contemporary World. They also have understood world concepts and economic transition in World during the 20th Century along with various principles, forces, processes and problems of the recent times which have shaped the political movements of the modern world.

T.Y.B.A. HISTORY (S.III) SYLLABUS From 2016 -2017

INTRODUCTION TO HISTORY LEVEL : S3

FIRST TERM. 1

Unit - 1 . Conceptual Study

Unit - 2. NATURE AND SCOPE OF HISTORY

Unit - 3. SOURCES OF HISTORICAL RESEARCH

Unit - 4. HISTORICAL RESEARCH

Unit - 5. MAJOR ARCHIVES IN MAHARASHTRA: BRIEF STUDY

SECOND TERM.II

Unit - 6. HISTORY AND SOCIAL SCIENCE

Unit - 7. SCHOOL OF HISTORIOGRAPHY

Unit - 8. HISTORIANS OF MAHARASHTRA

Unit - 9. INDIAN HISTORIANS

Unit - 10. HISTORICAL STUDY TOUR OR PROJECT WORK PROJECT

WORK &

EVALUATION SCHEME

OBJECTIVES :-

1. To orient students about how history is studied, written and understood.
2. To explain methods and tools of data collection
3. To understand the meaning of Evolution of Historiography.
4. To study the Various Views of Historiography.
5. To study the approaches to Historiography.
6. To study the types of Indian Historiography.
7. To describe importance of inter-disciplinary research

8. To introduce students to the basics of research.
9. To acquaint the student with the recent research in History.
10. Learn how to use sources in their presentation.

Outcome :-

- 1) The students have learned the importance of history.
- 2) This programme has helped the students to know the various tools of data collection.
- 3) The students have studied different approaches of Historiography.
- 4) The students have understood the basics of research
- 5) This programme has helped the students to know the various sources of presentation.

T.Y.B.A (S-IV)
SAVITRIBAI PHULE PUNE UNIVERSITY
T.Y.B.A. HISTORY SYLLABUS From 2015 -2016
HISTORY OF ASIA IN 20TH CENTURY (1914 –1992)

FIRST TERM. 1.

- Unit 1. CONCEPTUAL STUDY .
- Unit 2. CHINA
- Unit 3. JAPAN
- Unit 4. EGYPT
- Unit 5. OIL DIPLOMACY

SECOND TERM II

- Unit 6. TURKESTAN
- Unit . 8. ARAB ISRAEL CONFLICT
- Unit 9. SAUDI ARABIYA (ARABIA)
- Unit 10. SOUTH EAST ASIA .

OBJECTIVES :-

1. To orient the students with political history of Asia.
2. To enable students to understand the economic transition in Asia during 20th Centuries.
3. Understand the important developments in the 20th century Asia in a Thematic approach.
4. To provide students with an overall view and broad perspective different

- Movements connected with Nationalist aspirations in the region of Asia in general.
5. To empower students to cope with the challenges of globalization.

Outcome :-

Class - T.Y.B.A. Subject –Human Geography Gg – 310 (G-3)

Syllabus:-

01. Introduction to Human Geography
02. Development of Human Geography
03. Human Evolution and Races
04. Form of Adaptation to the Environment
05. Study of Indian Tribes
06. Human Culture
07. Movement of Mankind
08. Population and Resources

objectives:-

01. This course is to acquaint the students with the nature of man-environment relationship and human capability.
02. To adopt and modify the environment under its varied conditions from primitive life style to the modern living;
03. To identify and understand environment and population in terms of their quality and spatial distribution pattern.

04. To comprehend the contemporary issues facing the global community. Section

Outcomes:-

01. The students learned the nature of man and his abilities and capabilities in environment.
02. They also came to know about the environment and population in terms of their quality and spatial distribution pattern.
03. This syllabus proved to be beneficial for the students to learn the contemporary issues facing the global communities section.