Ambegaon Taluka Vidya Vikas Mandal's B.D.Kale Mahavidyalaya, Ghodegaon

Class: T. Y. B. A. Compulsory English (w. e. f- 2015- 2016)

Course Objectives:

- 1. To introduce students to the best uses of language in literature.
- 2. To familiarise students with the communicative power of English
- 3. To enable students to become competent users of English in real-life situations
- 4. To expose students to varied cultural experiences through literature
- 5. To contribute to their overall personality development by improving their communicative and soft skills

Course Outcome:

- Students understand the use of language in different contexts.
- Learn the communication dynamics
- Know how to use English in day-to-day life situations
- Understand society, culture, and know the importance of literature
- Improvement in communication and soft skills

T. Y. B. A. General English (G-3) (w. e. f- 2015- 2016)

Title of the Paper: Advanced Study of English Language and Literature

Course Objectives:

- a) To expose students to some of the best samples of Indian English Poetry
- b) To make the students see how Indian English poetry expresses the ethos and culture of India
- c) To make them understand creative uses of language in Indian English Poetry
- d) To introduce students to some advanced areas of language study
- d) To prepare students to go for a detailed study and understanding of literature and language
- e) To develop an integrated view about language and literature among the students

Course Outcome:

- Enhances understanding of poetry
- Understanding the cultural differences
- Learn poetic devices and figurative language
- Learn advanced areas of language study
- Know the importance of language and literature

T.Y.B.A. Special Paper III (S-3) (w. e. f. 2015-16)

Title of the Paper: Appreciating Novel

Course Objectives:

- a) To introduce students to the basics of the novel as a literary form
- b) To expose students to the historical development and nature of the novel
- c) To make students aware of different types and aspects of novels
- d) To develop literary sensibility and a sense of cultural diversity in students
- e) To expose students to some of the best examples of novel

Course Outcome:

- Understand the literary form 'novel' and its features and elements
- Enhances understanding of the literary genre novel and its historical development, and changing new trends
- Learn different types of novels and their features
- Develop literary sensitivity

T.Y.B.A. Special Paper IV(S-4) (w. e. f. 2015-16)

Title of the Paper: Introduction to Literary Criticism

Course Objectives:

- a) To introduce students to the basics of literary criticism
- b) To make them aware of the nature and historical development of criticism
- c) To make them familiar with the significant critical approaches and terms
- d) To encourage students to interpret literary works in the light of the critical approaches

e) To develop aptitude for critical analysis

Course Outcome:

- Students understand the role, nature and scope of literary criticism
- Understand the historical development of criticism
- Enhances understanding of critical approaches and terms
- Develop literary sense and critical thinking
- Learn to analyse literary works critically
