F. Y. B. A Compulsory English

(w. e. f. 2019-2020)

(Choice Based Credit System)

70:30-Pattern

(70-Semester-End Exam & 30-Internal Evaluation)

Prescribed Text: *Literary Gleam: An Anthology of Prose and Poetry* (Board of Editors- Orient BlackSwan)

Course Objectives:

- a) To expose students to the best examples of prose and poetry in English so that they realise the beauty and communicative power of English
- b) To instil human values and develop the character of students as responsible citizens of the world
- c) To develop the ability to appreciate ideas and think critically
- d) To enhance the employability of the students by developing their linguistic competence and communicative skills
- e) To revise and reinforce structures already learnt in the previous stages of learning.

Course Outcomes:

At the end of the course, the learner will be able to:

- **CO 1:** Understand the aesthetic, cultural, and communicative power of English prose and poetry.
- **CO 2:** Learn, interpret and internalise human values reflected in literary texts, fostering ethical awareness and social responsibility.
- **CO 3:** Apply critical and analytical thinking skills to evaluate and appreciate diverse ideas, perspectives, and literary expressions.
- **CO 4:** Communicate effectively in spoken and written English with enhanced linguistic competence, contributing to academic and professional growth.

CO 5: Apply grammatical structures and vocabulary acquired in earlier stages of learning for accurate and effective expression.

F. Y. B. A- Optional English (General Paper-1) (w. e. f. 2019-2020)

(Choice Based Credit System)

70:30-Pattern

(70-Semester-End Exam & 30-Internal Evaluation)

Prescribed Text: Initiations: Minor Literary Forms & Basics of

Phonology (Board of Editors- Orient BlackSwan)

Course Objectives:

- a) To expose students to the basics of literature and language and develop an integrated view of language and literature in them
- b) To acquaint them with minor forms of literature in English and help them to appreciate the creative use of language in literature
- c) To introduce them to the basics of the phonology of English so that they can pronounce better and speak English correctly.
- d) To prepare students to go for a detailed study and understanding of literature and language
- e) To enhance the job potential of students by improving their language skills

Course Outcomes:

At the end of the course, the learner will be able to:

CO 1: Understand literature and language, and their interrelationship

CO 2: Learn to appreciate minor literary forms in English, recognising the creative and aesthetic use of language.

- CO 3: Understand the basics of English phonology to improve pronunciation and communicate with greater clarity and correctness.
- CO 4: Analyse and interpret literary and linguistic texts, preparing for advanced study in literature and language.
- CO 5: Communicate effectively in academic and professional contexts by refining language proficiency and employability-oriented skills.
